

What should I already know?

- The Roman civilisation existed around 2000 years ago
- How to create repeated patterns
- How to create drawings based on things observed
- How to compare different materials and techniques from historical time periods
- Mosaics were pictures that decorated floors made from thousands of tiny stone squares
- The size of the mosaic told people how rich and powerful the owner was
- We have a mosaic at the entrance to our school

Key knowledge to learn

- To describe the work of architects, artists and designers referring to historical context
- To understand how artists and designers from historical periods (Romans) develop, express and represent ideas
- To create intricate patterns to represent things seen
- To design borders in the style of a Roman mosaic
- The vocabulary associated with mosaics
- What materials can be used to make a traditional mosaic

Diagrams

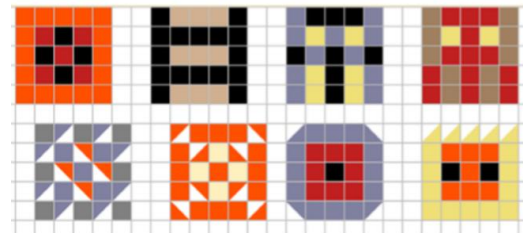


Medusa Bignor Villa UK



Sea-horse Fishbourne Roman Palace UK

Examples and designs of mosaics by children.



Vocabulary

adhesive	a material used to stick things together (glue)
archaeologist	a person who finds and studies evidence from the past that has been left behind
border	a frame or pattern around the outside of a picture
collage	art made by sticking materials onto a backing
depict	to show something in a piece of artwork
geometric	a pattern made up of shapes e.g. squares
hardie	a tool used to cut stones for mosaics
mortar	a type of cement used to stick the tesserae to the floor
mosaic	a picture or pattern made from tiny pieces of coloured stone
motif	a decorative image or design, especially a repeated one forming a pattern
pattern	a repeated decorative design
tesserae	tiny stones or tiles used to make a mosaic
tile	a single piece of a mosaic, usually stone

Art Skills I will use

- Select ideas based on observations of great pieces of artwork and designs from history and develop these through research
- Develop ideas from sketch books into finished pieces of art
- Work collaboratively with other artists to create a finished piece
- To follow a design brief to achieve a required effect
- To cut tiles to specific sizes and shapes
- To adapt work based on feedback and discussion